



Roy Unger was born in the small Missouri town of Poplar Bluff. A military brat, his family lived all over the country, finally landing in San Diego, California. Roy worked his way through film school at the University of Southern California earning both a Bachelor's and a Master's degree.

His eye for cinematography soon gained him recognition and helped SUMMER RAIN, a short Roy lensed as an undergraduate, win a Student Academy Award.

His first big break came when he helped shoot inserts and effects tests for James Cameron's TERMINATOR 2. Roy continued built a career as a 2nd Unit Director of Photography working in various capacities on Cameron's other projects TRUE LIES, STRANGE DAYS and the Academy Award winner TITANIC. Most recently he helped complete Cameron's latest underwater 3D-IMAX documentary, ALIENS OF THE DEEP.

Other notable work includes additional photography on the Academy Award winning documentary THE LAST DAYS for Executive Producer Steven Spielberg, as well as second unit visual effects work on the films THE ADVENTURES OF ROCKY AND BULLWINKLE, NOT ANOTHER TEEN MOVIE and VANILLA SKY. [CLICK ON PICS TO VIEW QUICKTIME SAMPLE](#)

